

Modèle CCYC : ©DNE

Nom de famille (naissance) :

(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :

N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :



1.1

ÉVALUATIONS COMMUNES

CLASSE : Première

EC : EC1 EC2 EC3

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉVALUATION : 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4





ANGLAIS – ÉVALUATION 2

Compréhension de l'écrit et expression écrite

Le sujet porte sur l'axe 7 du programme : **Diversité et inclusion.**

Il s'organise en deux parties :

- 1. Compréhension de l'écrit**
- 2. Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

How tattoos went from subculture to pop culture

When Nathan Boon started working as a tattoo artist about 10 years ago, tattoo parlours could be found in back alleys or on the outskirts of town. Over the years, as trends have moved from tribal designs on the lower back to geometric designs on the sternum, he has seen more shops open up in central business districts. "When I first started, you had to go and find someone to tattoo you. Now it's in your face," he said.

The Manchester Tattoo Emporium, where he works, is in the city's most central shopping area. On a weekday afternoon business is booming in the studio, which opened four years ago. The company has three other studios – the first of which opened six years ago and the newest one a year ago. "There are more kids now than ever who have tattoos," said Boon. "It's not a taboo thing any more."

In 2015, a survey found that a fifth of all British adults were inked, with 30% of 25- to 39-year-olds having at least one tattoo. In 2016, a US poll found that 29% of people had a tattoo, up from roughly two in 10 (21%) four years before. Nearly half (47%) of millennials – people born between 1982 and 2004 – said they had one.

It is hard to find a modern pop star without a tattoo. Justin Bieber got his first one aged 16 and now, aged 24, has an estimated 56, including one of his ex-girlfriend Selena Gomez's face on his wrist and a tiny cross next to his eye. Rihanna, 30, is thought to have at least 25, with a henna-style design on her hand and the image of

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20 Queen Nefertiti on her ribcage. Ed Sheeran, 27, got his first tattoo aged 18 and now has over 60. [...]

“If more people are getting tattoos then there will be a market for more removal,” said Boon, who attributes the rise in popularity to the influence of celebrities and social media. “I say to my clients all the time, be careful of the choices you make because what I liked when I was 20 is not what I like now.”

25 Chris Bull, the marketing director at Sk:n, which has 51 skin clinics in the UK, says demand for laser tattoo removal has increased significantly over the past five years. “I would argue that it is because tattoos are becoming more popular so people are choosing to change them or adapt them over time,” he said.

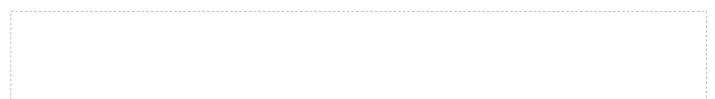
30 Tattoo removal technology is improving and becoming more widely available, said Bull. An increasing number of tattoo studios have their own laser removal equipment so people are able to amend their body art more easily. In a survey of Sk:n’s clients, 14% said they were getting tattoos removed to replace them with others, while 61% said it was because they simply did not like them any more.

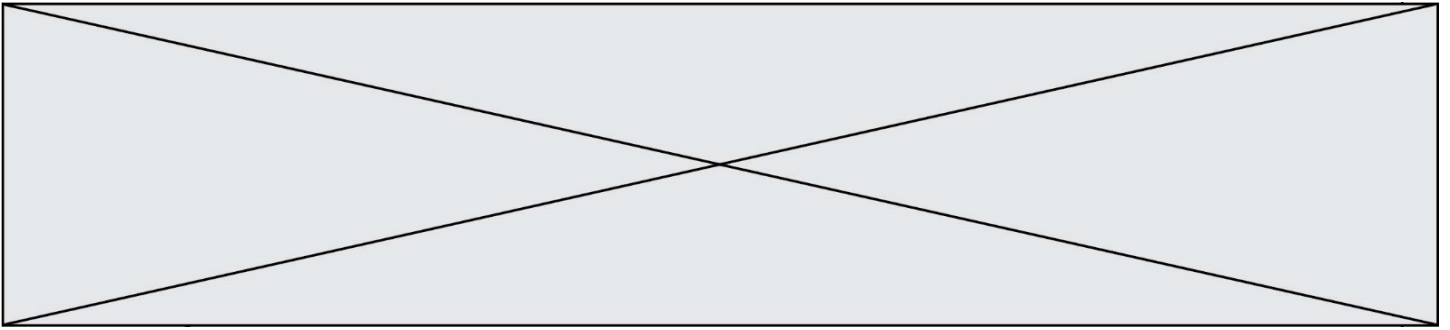
35 David McComb, the author of *100 Years of Tattoos*, said: “Tattoos have always gone in and out of fashion throughout history. The best example is that back in the early 1900s there was a craze in high society for tattoos. Famously, Winston Churchill’s mother had a snake tattooed around her wrist. Literally, within about five years it had gone completely out of fashion again.

40 “Whereas my generation would think about it for a long time, young people don’t think twice about going to get a tattoo. They have a more relaxed attitude towards body art and, if they don’t like it in a few years, they’ll just get something else to cover it up.”

45 McComb believes the current level of popularity is unlikely to last. “If I had tonnes of money I’d certainly invest in a tattoo removal machine,” he said. “I think it’s something that’s going to become very, very popular over the next few years.”

Frances Perraudin, *The Guardian*, October 26, 2018





1. Compréhension de l'écrit (10 points)

Account for the text **in English**, taking into consideration its nature and topic, the evolution described and its causes as well as the tone of the journalist.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en **120 mots** au moins, l'**un** des deux sujets suivants au choix :

Sujet A

Your best friend has decided to have a tattoo for the first time. Imagine a conversation where you discuss the pros and cons.

Sujet B

On a blog, you read three reactions from people who have just read the article. Which one do you agree most with? Why?

1. A tattoo is a form of self-expression.	2. A tattoo may limit your career path.	3. You meet amazing people through your tattoos.
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